

Key Poser

Prepared key poses and camera moves for animation using character libraries and levels in Flash following storyboards on "Pinky Dinky Doo".

2004 **Cartoon Network** London UK

Animator

Traditionally animated "Grim Adventures of Billy and Mandy" sting in tandem for Cartoon Network UK. Executed clean up in Flash.

2002 - 2003 **Angry Naked Comics**

Illustrator

Complete production on several creator owned online and print comics, including character design and illustration, page layout, and book design; "Patchouli One Shot" was distributed internationally through Diamond Distributing.

2003 **www.moviepoo shoot.com**

Illustrator

Co-created and illustrated a web comic for screenwriter Kevin Smith's movie information website on tight deadline.

Film

2000 **The Runaway** McGee Street Productions

Base Camp Production Assistant

Coordinated actors with production, wardrobe, and make-up departments for on set arrival for television movie.

2000 **Summer Catch** Warner Bros.

Production Assistant

Coordinated extras for onset arrival. Maintained lockups for major motion picture.

2000 **Imitation Is Suicide** Independent

Art Director

Designed and decorated sets. Created and placed props for independent short.

1999 **Happy Campers** New Line Cinema

Set Dresser/ Props

Prepared, dressed and dismantled sets. Created and placed props for major motion picture. Coordinated work schedule with needs of two different departments. Created several comic style drawings of lead actress for use in film.

EDUCATION

2003-2004 **London University of the Arts/ Central St. Martins** London UK

Postgraduate Diploma in Character Animation

2002-2003 **School of the Visual Arts** New York NY

Animation As Fine Arts Medium; Continuing Education

Illustration Portfolio; Continuing Education

1991-1996 **Shepherd College** Shepherdstown WV

BFA Painting; Magna Cum Laude

AA Graphic Design; Cum Laude

SKILLS

Fluent in both **Mac/PC** platforms; **Microsoft Office** programs.

Experienced in a variety of graphics programs including **Flash, Photoshop, Illustrator, Image Ready, FreeHand** and **Fireworks**.

Proficient in several illustration styles from acrylic and gouache, pen and ink, and digital formats.

Equally comfortable with traditional drawn animation and computer based techniques including use of the

Wacom tablet/Cintiq.

Knowledgeable with basic video editing techniques.

REFERENCES AVAILABLE UPON REQUEST.